



SHIVAJI UNIVERSITY, KOLHAPUR - 416 004,
MAHARASHTRA
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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र
दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग - ०२३१-२६०९०९४



Ref. No./SU/BOS/Humanities/ 332

Date :19/09/2022

To,

The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part I (sem. I & II) degree programme
under the Faculty of Humanities as per National Education Policy, 2020 (NEP)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part I (Sem. I & II) under the Faculty of Humanities as per National Education Policy, 2020. (NEP)

Compulsory Subject		Optional Subject		
English	Hindi	Marathi.	Hindi	English
Kannada	Urdu	Sanskrit (L)	Sanskrit (H)	Urdu
Sanskrit	Marathi	Ardhamagadhi	Linguistics	Kannada
Ardhamagadhi	Scientific Method	Sociology	Philosophy	Economics
S. T. D.		Political Science	Psychology	History
Additional English		N.C.C. (Military Science)	N. S. S.	Defence Study (Entire)
		Geography		

This syllabi shall be implemented from the academic year 2022-23 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2022 & March/ April, 2023. These chances are available for repeater students, if any.

For students of Distance Education this syllabi be implemented from the academic year 2022-23.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Computer Center/I. T. Cell.
Co-Ordinatar, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	Distance Education Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
P. G. Admission Section.	

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A++' Grade
(CBCS Syllabus with MEME in accordance with NEP)
For

B.A. Part - I

English (Discipline Specific Core)

(Syllabus to be implemented from June, 2022 onwards.)

B.A. Part I (Discipline Specific Core) (DSC-A3)
(English Paper–I) (Semester–I)
Modern Indian Writing in English Translation
(CBCS with MEME in
accordance with NEP)
Detailed Syllabus

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Short Stories-

Unit1. Short Story as a Minor Form of Literature: Characteristic Features

Unit2. Short Story as a Minor Form of Literature: Types

Unit3.A) Premchand's 'The Shroud'

B) Saratchandra Chatterji's 'Laloo'

Unit4.A) Gurdial Singh 'A Season of No Return'

B) Fakir Mohan Senapati 'Rebati'

Division of Teaching: 4 X 15 Periods = 60 Periods

***Note: Semester I: 10 Marks for Internal Evaluation: Home Assignment**

Short Stories Prescribed from:

Premchand 'The Shroud' in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).

Saratchandra Chatterji 'Laloo', in *Indian Short Stories*, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

Gurdial Singh 'A Season of No Return', in *Earthy Tones* tr. Rana Nayar (Delhi Fiction House, 2002).

Fakir Mohan Senapati 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Shrishti Publishers, 2000).

- References:** Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976. Prasad, B.A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.
- Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.
- Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.
- Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited. 1983.
- Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

Pattern of Question Paper
Semester I
(DSC-A3)
(English Paper-I)
Total Marks-40

Q. 1. Multiple choice questions with four alternatives.

(08)

(To be set on Unit 3&4)

Q.2 A) Answer the following questions in about 250-300 words.

(08)

A or B on Unit 1&2)

Q.3 Answer the following questions in about 250-300 words.

(08)

(A or B on Unit 3 or 4)

Q.4. Write short notes in about 100-150 words each. (4 out of 6)

(16)

(3 short notes on Unit 1, 2 and 3 on Unit 3, 4 to be set)

B.A. Part I (Discipline Specific Core) (DSC–A15)
(English Paper–II) (Semester–II)
Modern Indian Writing in English Translation
(CBCS with MEME in accordance with NEP)

Detailed Syllabus
June 2022 onwards

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Poems–

Unit1.

Rabindranath Tagore:

- i) Light, Oh Where is the Light?
- ii) When My Play Was With Thee

Amrita Pritam:

- i) I Say Unto Waris Shah

Unit2.G.M.Muktibodh:

- i) The Void
- ii) So Very Far

Play-

Unit 3. Satish Alekar– *The Dread Departure (Mahanirvan).*

Unit 4. Satish Alekar– *The Dread Departure(Mahanirvan).*

Division of Teaching: 4X15 Periods=60 Periods

***Note: Semester II: 10 Marks for Internal Evaluation: Unit Test**

Poems/ Play Prescribed from:

Rabindranath Tagore i) ‘Light, Oh Where is the Light?’ and ii) ‘When My Play Was With Thee’ in *Gitanjali: A new Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

G.M.Muktibodhi) ‘The Void’, (tr. Vinay Dharwadker) and ii) ‘So Very Far’, (tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujan (New Delhi: OUP, 2000).

Amrita Pritam ‘I Say Unto Waris Shah’, (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose Surveys and Poems*, ed. K. M. George, Vol. 3 (Delhi Sahitya Academy, 1992).

References:

Prasad, B.A. *A Background to the Study of English Literature*. Madras: Mac Millan India, 1965.

Ramamurti K.S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Alekar, Satish. *The Dread Departure (Mahanirvan)*. Kolkata: Seagull Books. 2007.

Pattern of Question Paper

(DSC–A15)

(English Paper–II) (Semester–II)

Total Marks–40

- | | |
|---|------|
| Que 1. Multiple choice questions with four alternatives.
(4 on Poems & 4 on <i>Mahanirvan</i> to be set) | (08) |
| Que. 2 Answer the following questions in about 250-300 words.
(A or B on Unit 1 & 2) | (08) |
| Que 3. Answer the following questions in about 250-300 words.
(A or B on <i>Mahanirvan</i>) | (08) |
| Que 4. Write short notes in about 100-150 words each. (4 out of 6)
(3 on Poems & 3 on <i>Mahanirvan</i> to be set) | (16) |